

# Alte Freunde-Marsch

Peter Fihn  
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Flöte  
Es-Klar.  
1.Klar.

2./3.Klar.

Trompete  
Flügelhorn

Tenorhorn  
Bariton

Horn  
Posaune 1 - 3

Tuba

Drum Set

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

9

Fl.  
Kl.

Klar.

Tpt.

Ten.

Hrn.  
Pos.

Tuba

Dr.

*f* *f* *f* *f* *f* *f* *f* *f*

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18

Fl. Kl. *mf* *f*

Klar. *mf* *f*

Tpt. *mf* *f*

Ten. *f*

Hrn. Pos. *mf* *f*

Tuba *f*

Dr.

Detailed description: This block contains the musical score for measures 18 through 26. It features six staves: Flute (Fl.), Clarinet (Kl.), Trumpet (Tpt.), Tenor Saxophone (Ten.), Horn/Poson (Hrn. Pos.), and Tuba, and a Drum (Dr.) staff. The music is in a key with two flats and a 4/4 time signature. Measures 18-20 show a first ending with a repeat sign and a first ending bracket. Measures 21-22 show a second ending with a repeat sign and a second ending bracket. Dynamics include *mf* and *f*. The Flute and Clarinet parts have accents and slurs. The Tenor Saxophone part has a slur and an accent. The Horn/Poson and Tuba parts have slurs. The Drum part has a consistent rhythmic pattern.

27

Fl. Kl.

Klar.

Tpt.

Ten.

Hrn. Pos.

Tuba

Dr.

Detailed description: This block contains the musical score for measures 27 through 35. It features the same six staves as the previous block. The music continues in the same key and time signature. The Flute and Clarinet parts have a consistent rhythmic pattern. The Trumpet part has a consistent rhythmic pattern. The Tenor Saxophone part has a consistent rhythmic pattern. The Horn/Poson and Tuba parts have a consistent rhythmic pattern. The Drum part has a consistent rhythmic pattern.

TRIO

36

Fl. Kl. *mf* tr

Klar. *mf* tr

Tpt. *mf*

Ten. *mf* Pos/Sax

Hrn. Pos. *mf*

Tuba *mf*

Dr. *mf*

+ Horn

This system contains measures 36 through 44. It features six staves: Flute (Fl.), Clarinet (Klar.), Trumpet (Tpt.), Trombone (Ten.), Horn/Pos (Hrn. Pos.), and Tuba. The Drums (Dr.) staff is at the bottom. The music is in a key with two flats and a 4/4 time signature. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. Dynamic markings include *mf* and *tr*. Performance markings include first and second endings (1. and 2.) and a section marked '+ Horn'. The Flute and Clarinet parts have trills. The Trombone part has a section marked 'Pos/Sax'. The Drum part shows a steady rhythmic pattern.

45

Fl. Kl. tr

Klar. tr

Tpt.

Ten.

Hrn. Pos.

Tuba

Dr.

This system contains measures 45 through 53. It features the same six staves as the previous system. Measure numbers 45, 46, 47, 48, 49, 50, 51, 52, and 53 are indicated. Trills (tr) are marked above the Flute and Clarinet staves in measures 45, 46, 49, and 50. The music continues with the same instrumental textures and dynamics.

55

Fl. Kl.

Klar.

Tpt.

Ten.

Hrn. Pos.

Tuba

Dr.

65

Fl. Kl.

Klar.

Tpt.

Ten.

Hrn. Pos.

Tuba

Dr.